

## SONOMA VALLEY CHORALE

“Grant Us Peace”  
May 18 and 19, 2019  
CHORALE MARKINGS

### DONA NOBIS PACEM:

Please note: The numbers in your score are NOT measure numbers! They are rehearsal numbers and correspond to what the orchestra has.

*The composer has included most markings. Please pay attention to them!*

#### Movement #1: page 1

<u>Page</u>	<u>measure</u>	<u>Part</u>	<u>Please mark</u>
3	10 after “1”	ATB	no breath at end of measure
4	7 before “2”	ALL	no breath at end of measure
4	4 before “2”	ALL	no breath at end of measure

#### Movement #2: page 6

<u>Page</u>	<u>measure</u>	<u>Part</u>	<u>Please mark</u>
9	3 after “4”	ALL	breathe after 2 <sup>nd</sup> beat
9	4 after “4”	ALL	no breath at end of measure
10	3 before “5”	ALL	breathe after 1 <sup>st</sup> beat
10	3 before “5”	ALL	add accents over beats 2, 3 and 4
11	5 after “5”	ALL	breathe at end of measure
11	6 after “5”	ALL	no breath at end of measure
19	8 after “8”	ALL	add ritard going into beat 4

#### Movement #4: page 29

<u>Page</u>	<u>measure</u>	<u>Part</u>	<u>Please mark</u>
30	1 after “18”	ALL	no breath into “Lightly”
30	3 after “18”	ALL	breathe after 1 <sup>st</sup> beat
31	3 after “19”	Soprano	no breath into “Up”
32	6 after “19”	Soprano	add breath after 2 <sup>nd</sup> beat
33	3 after “20”	ALL	add breath after 3 <sup>rd</sup> beat
35	1 after “21”	ALL	add breath after 3 <sup>rd</sup> beat
35	3 after “21”	ALL	add breath after 3 <sup>rd</sup> beat
36	1 after “22”	AT	add breath after 3 <sup>rd</sup> beat
36	3 after “22”	AT	add breath at end of measure
43	1 after “26”	ALL	add breath after 3 <sup>rd</sup> beat
44	4 after “26”	ALL	add breath after 2 <sup>nd</sup> beat
44	5 after “26”	ALL	add breath after 2 <sup>nd</sup> beat
45	at “27”	Men	add Tenors to Bass section solo
46	2 before “28”	ALL	move “a tempo” to “28”

#### Movement #5: page 47

<u>Page</u>	<u>measure</u>	<u>Part</u>	<u>Please mark</u>
48	2 after "31"	SA	add breath at end of measure
48	3 after "31"	TB	add breath after 3 <sup>rd</sup> beat
51	6 after "32"	SA	no breath after "past"
51	7 after "32"	TB	no breath after "past"
51	at "33"	SA	add breath after 2 <sup>nd</sup> beat
51	at "33"	TB	add breath at end of measure
51	1 after "33"	SA	add breath at end of measure
51	2 after "33"	TB	add breath after 2 <sup>nd</sup> beat
51	3 after "33"	SA	add breath at end of measure
52	4 after "33"	TB	add breath after 2 <sup>nd</sup> beat
54	6 after "36"	Soprano	note entrance is Soprano II only
54	6 after "36"	Bass	ALL Basses enter
54	at "37"	Soprano	note entrance of Soprano I
55	4 after "37"	Bass	ALL Basses enter
68	3 after "45"	ALL	add breath at end of measure

### PEACE LIKE A RIVER:

<u>Page</u>	<u>measure</u>	<u>Part</u>	<u>Please mark</u>
3	19	SA	add decrescendo into meas. 20
6	46	SAT	change ½ note to ¼ note and add ¼ rest
8	64	SATB	change ½ note to ¼ note and add ¼ rest
9	74-83	AT	2 <sup>nd</sup> altos ONLY sing with tenors <i>pp</i>
11	88	SATB	add breath before measure 89