

SONOMA VALLEY CHORALE

“The Glow of the Season”

December 8 and 9, 2018

CHORALE MARKINGS

CHILD IN A MANGER:

Please number your measures. The first measure is #1.

Page 2 begins with #7

Page 3 begins with #17

Page 4 begins with #26

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
4	ALL	breathe at end of meas.
6	ALL	breathe at end of meas.
8	ALL	breathe at end of meas.
14	Women	top note is S1; middle note is S2 and A1; bottom note is A2
15	Men	breathe at end of meas.
16	Women	breathe after beat 1
17	Men	breathe at end of meas.
18	Women	breathe after beat 1
19	Men	breathe at end of meas.
20	Women	breathe after beat 2
25	ALL	breathe at end of meas.
27	ALL	breathe at end of meas.
29	ALL	breathe at end of meas.

CHRISTMAS PEACE:

Use breathing marks as Hayes indicates

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
130	Women	Soprano split
131	Men	Bass split

FUM, FUM, FUM

All divisi as indicated by arranger

GLOW

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
14	B	breathe at end of meas.
16	TB	breathe at end of meas.
31	ALL	add “ritard” second half of meas.
34	ALL	add grand pause at end of meas.
36	ALL	add grand pause at end of meas.

GO, TELL IT!

Divisi throughout is S/A1/A2

HODIE, CHRISTUS NATUS EST:

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
33	SA	breathe at end of meas.
36	SA	breathe at end of meas.
40	ALL	breathe after beat 2
47	ALL	breathe at end of meas.
50	ALL	breathe at end of meas.
53	ALL	breathe at end of meas.

JESUS, JESUS, REST YOUR HEAD

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
6	SAT	breathe at end of meas.
10	ALL	breathe at end of meas.
18	A	breathe at end of meas.
29	ALL	breathe at end of meas.
31	ALL	breathe at end of meas.
35	ALL	breathe at end of meas.
39	ALL	breathe at end of meas.

JINGLE BELLS

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
15-20	Women	three part split is S/A1/A2
40-44	Men	three part split is T/Bar/Bass
45-52	Men	Baritone sing 2 nd tenor
45-52	B	when there are two notes, sing bottom note
52(beat 4)- end		all divisi as indicated

NORTHERN LIGHTS

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
2	SAT	breathe at end of meas.
5	AT	breathe at end of meas.
7	S	crescendo into beat 3
7	TB	breathe after beat 2
9	S	breathe after beat 3
9	ATB	breathe at end of meas.
10	A	crescendo into beat 3
11	TB	breathe at end of meas.
13	ALL	breathe at end of meas.
15	ALL	breathe at end of meas.
30-31	A	NO breath
32-33	A	NO breath
34-35	A	NO breath
45	ALL	WATCH! Sop cut off on downbeat; ATB <u>do not!</u>

47	SAT	breathe at end of meas.
49	SAT	breathe at end of meas.
53	S	breathe after beat 3
53	ATB	breathe at end of meas.
57	ALL	breathe at the end of meas.
64	ALL	Watch for STB cut-off; Altos <u>do not</u> cut-off!
69	A	Watch for close to “mm”

REMEMBERING DECEMBERS:

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
5	Alto	altos only sing solo
12	Men	all men sing solo
25-26	Women	soprano split
61	Men	bass split

WASSAIL SONG:

Please number your measures. The first measure is #1.

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<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
3	A	this entrance is alto 1 only
6	B	breathe after beat 1
6	A1	breathe at end of meas.
9	T/A2	Alto 2s please sing tenor thru meas. 25
13	T/A2	breathe after beat 2
15	S/A1	change dotted half note to half note and quarter rest
17	T/A2	breathe after beat 2
21	T/A2	breathe after beat 2
22	S/A1	breathe after beat 2
26	T	tenor only
28	A	Alto 2 joins alto section for remainder
32	SA	breathe after beat 2
36	SA	breathe after beat 2
40	SA	breathe after beat 2
43	TB	change dynamic level to forte
47	TB	breathe after beat 2
51	TB	breathe after beat 2
55	TB	breathe after beat 2
59	ALL	breathe after beat 2

69	TB	breathe after beat 2
75	TB	breathe after beat 2
79	TB	breathe after beat 2
86	ALL	breathe after beat 2
90	ALL	breathe after beat 2
94	ALL	breathe after beat 2
102	ALL	breathe after beat 2
106	ALL	breathe after beat 2
110	ALL	breathe after beat 2
114	ALL	breathe after beat 2
118	S	breathe after beat 2
122	ALL	breathe after beat 2
127	SAT	breathe after beat 2
127	B	no breath, carry over
129	S	breathe after beat 2
130	ATB	breathe after beat 2
135	S	breathe after beat 2
137	SA2TB	breathe after beat 2
138	A1	breathe after beat 2
148	AB	breathe after beat 2
154	T	breathe after beat 2
156	T	breathe after beat 2
157	SB	breathe after beat 2

WE WISH YOU A MERRY CHRISTMAS

Unless otherwise indicated here, all women divisi should be S/A1/A2

<u>Meas.</u>	<u>Part(s)</u>	<u>Please mark</u>
36	TB	three part split is T/B/B
49	Women	four part split is S1/S2/A1/A2
49	Men	three part split is T/B/B
51	Women	“Merry” is S1/S2/A
51	ALL	“Christmas” is four part women’s split; Men is T/B/B